



oracle
theatre



3809 n. broadway, chicago | oracletheatre.org

Before the show

let people know where you are!

Post 3 updates about being at Oracle to see THE GHOST SONATA and get a t-shirt.
Show them to the house manager before or after the show.

Get out your smartphone and use the URLs below...

Connect and weview:

Facebook: facebook.com/pages/Oracle-Productions

Twitter: twitter.com/oracletheatre

myspace: myspace.com/oracleproductions

LinkedIn: linkedin.com/in/oracletheatre

Buzz: google.com/profiles/oracle.theatre

yelp: yelp.com/biz/oracle-theatre-chicago

YouTube: youtube.com/oracleinchicago

Flickr: flickr.com/photos/oracleproductions

Chicago Reader: chicagoreader.com/chicago/oracle-theatre

Centerstage: centerstagechicago.com/theatre/theatres/oracletheatre.html



Join us June 12 after THE GHOST SONATA for a special performance

Oracle Outreach proudly presents
The Adventures of Philip Marlowe
Episode #69
THE HAIRPIN TURN

Originally aired on CBS Radio
Live on our Late Night stage!

Directed by Lyndsay Kane & Max Truax
Featuring Sean Ewert, Stephanie Polt, Sarah Tolan Mee, Jeremy Clark, Mike Oleon,
and Carl Wisniewski as Philip Marlowe

Have a glass of beer on the house and see how we are bringing theatre
to nursing homes and homeless shelters.

Announcing Oracle's 2010-11 Season



October 2010

THE BEE

By Hideki Noda & Colin Teevan

Based on the short story by Yasutaka Tsutsui



January 2011

THE BACCHAE

By Euripides

Adapted by Charles Mee, William Arrowsmith, and Oracle



May 2011

WOYZECK

By Georg Büchner

the forty 4

oracle subscription program

The Forty 4 is **YOU!** This subscription service was designed with you in mind. Oracle supports many different programs including mainstage shows, outreach programs, late night programming and volunteer work. We cannot do it alone. We depend on people like you to support our programming so everyone has the chance to enjoy the arts. Welcome to Public Access Theatre.

The program is simple. Sign up once for a certain level of giving. Each month, that amount will automatically deduct from your designated account. It's really that easy to support all the wonderful programming offered at Oracle, community service with the touch of a button!

Please find the form enclosed in this program, or talk to any member of the staff in the lobby.

Your generosity is priceless!

By becoming a monthly subscriber, you support ALL of these programs at once and bring culture to the community!

	Oracle Mainstage	Oracle Outreach	Artist Programs	
\$5	2 patrons	2 patrons	2 artists	6 people at once
\$10	3 patrons	5 patrons	4 artists	12 people at once
\$20	8 patrons	8 patrons	8 artists	24 people at once
\$30	15 patrons	15 patrons	8 artists	38 people at once
\$50	20 patrons	25 patrons	8 artists	53 people at once

Oracle Productions presents
The Ghost Sonata
By August Strindberg
Directed by Max Truax

The performance runs 90 minutes.
There will be no intermission.

ENSEMBLE

Sean Ewert The Colonel
 Stephanie Polt The Daughter
 Justin Warren Johansson
 Lily Emerson The Maid
 John Arthur Lewis Bengtsson
 Federico Rodriguez The Student
 Ann Sonnevile The Mummy
 Rich Logan The Old Man

A LETTER FROM EXECUTIVE DIRECTOR

Hello Oracle Nation!
Welcome to the final show of our 2009-10 Season, Strindberg’s The Ghost Sonata.

Since day one of my tenure with Oracle Productions I have never reached out to you, the audience, to discuss our strategic initiatives. That is changing today.

Less than a year ago, Oracle announced a new vision for its business: to revitalize America’s young cultural heritage. We began expanding the scope of our programming beyond theatre arts, and we started strategizing a better model for our non-profit business. With our roots still firmly planted in live performance, Oracle Productions redefines itself as a Public Arts Organization committed to making cultural experiences available to everyone.

Our first initiative in this new model is called Public Access Theatre. Beginning with our 2010-11 Season, we will no longer have set admission prices. We will open our doors to everyone!

Most theatre companies in Chicago are non-profit corporations, allowing us to accept donations and seek grants and corporate charity – all of which are primary income sources for Chicago theatres. Interestingly, we also charge commercial prices for our seats. To me, this serves the interest of the companies, but as non-profits we have a duty to give back as much as we ask from the community.

What can theatre companies in Chicago do to honor their public charity status, to bring in new faces and give them the opportunity to participate?

When Oracle hosts pay-what-you-can events, we experience massive participation. 100% open access makes people feel invited and welcomed, not “sold”. In those instances, Oracle fits “all budgets”, not just a few. The barriers encountered through standard operating procedures of Chicago theaters actually hinder greater participation at live performances – performances that the government sees as public charity anyway. This is the status quo in Chicago theatre, and Oracle is challenging it.

We are driven by a new vision to deliver cultural experiences regardless of economic status. Public Access Theatre makes the decision to participate in a theatrical event much easier.

This does not mean we can bring you these programs without growing our operating budget. We need your help more than ever, and we proudly ask you to let your friends and relatives know about our new initiatives!

Think WTTW or NPR or even your church: “Supported by Viewers like You.” We cannot stay open without your help. Please take a little time and look at the page in the program about the The Forty 4 program and consider becoming a supporter of YOUR Public Arts Organization that offers Public Access Theatre. Or link to the details on our website: oracletheatre.org/Sub.html

I thank you for supporting us, whether you are a new fan or have supported Oracle from the beginning. We have accomplished a lot in the last ten years. With your support, we will continue to evolve our programming as a Public Arts Organization, keep our commitment to Public Access Theatre, and keep Chicago the center of cultural excellence in America! I love you all. I can’t wait to see where WE go with a mission that truly unites us in fearless cultural experiences.

Brad Jayhan-Little
Executive Director

THE COMPANY

Oracle is a 501(c)(3) non-profit arts organization that inspires progressive vision by uniting audiences and artists in fearless cultural experiences.

With roots in theatrical performance, we change the way the community interacts with cultural events. By expanding our programming to include diverse cultural and educational experiences, we have become more than a theatre. We are a Public Arts Organization, and our highest priority is making cultural events accessible to as many people as possible.

COMPANY MEMBERS

David Boren	Director of Programming, Resident Evil
Jamie Bragg.....	Company Member
Nicole Dixon	Company Member emeritus
Sean Ewert	Company Member
Ben Fuchsen	Artistic Director
Angela Glyda	Director of Marketing, Resident Graphic Designer
Brad Jayhan-Little	Executive Director, Founding Member
Jackson King	Company Member
Chris Neil	Company Member emeritus, Founding Member
Stephanie Polt	Company Member
Joan Pritchard	Company Member, Resident Costume Designer
Laura K. Smith	Company Member
Max Truax	Outreach Director
Eric Van Tassell	Technical Director, Resident Lighting Designer
Justin Warren	Company Member

BOARD OF DIRECTORS

Brad Jayhan-Little
Joan Pritchard
Ben Fuchsen

LIKE WHAT YOU SEE?

The Board of Directors is looking to expand membership. Feel free to inquire about our ambitions and how you might fit into our plans. This company is growing rapidly—be a key player in our expansion!

ENSEMBLE BIOGRAPHIES

Sean Ewert (The Colonel)

Sean recently developed and performed an original piece called DRAMATIC TWERP, which appeared at Links Hall and in Oracle's alternate programming fall/winter of 2009. Chicago theatre credits include: Chicago Jewish, Torso, Healthworks, About Face, Chicago Opera Vanguard, Mom & Dad Productions, Ravenous Productions and Oracle. Sean has studied at Stella Adler's Acting Conservatory West, Studio Theatre – DC, and has a degree in theatre from the University of Northern Colorado. He enjoys biking, discovering new rock bands and walks with Lotus, a Shiba Inu rescue mutt.

Rich Logan (The Old Man)

After several years' hiatus from the boards, Rich recently decided to hit the stage again producing and playing Gary in Reader Recommended THE EXONERATED. Now he is focusing on the intricacies of Strindbergs' world view. He is so appreciative of the dedication of the cast, crew and company that put this piece together. "The world has a darkness that eludes description. And even the earth's crust is, in the end, the result of a millennia of decay and destruction. But if one single flower can still rise above it all then the experiment is still working" -J. Roach

Ann Sonnevile (The Mummy)

Ann has learned a great deal from this wonderfully unique and challenging production; most notably, Strindberg had a small, pink, bladder-like friend called Helium that followed him everywhere, which explains a lot. She is the casting director and proud ensemble member of Bruised Orange Theater Company, as well as a voice-over artist. Very special thanks to the fantastically brave Mr. Truax and this incredibly game cast and crew for the opportunity to be in on this exciting endeavor. Love and thanks to Clint and the BOTC family for the life support, to my parents for life, specifically, and to you the audience for letting us share our work with you.

Federico Rodriquez (The Student)

Federico graduated a year ago from Brown University in Rhode Island. Since then, he has done all kinds of theater work in Chicago – A CHRISTMAS CAROL, children's theater, a British farce, singing on the subway platform, and of course Strindberg. Huge thanks to the cast and crew for happily embarking into the unknown.

John Arthur Lewis (Bengtsson)

John earned his Bachelor of Fine Arts in Theatre from Texas Christian University, and his Master of Fine Arts in acting at the State University of New York at Binghamton. Chicago credits include two pieces for Pegasus Player's in their Young Playwrights Festival, Agamemnon in IPHIGENIA AT AULIS for The Rogue Theatre, and Vronsky for Vitalist Theatre in their production of ANNA KARENINA, Harold in RiMeChi's production of ORPHANS, and He in COUNTING THE WAYS for Greasy Joan & Co. at Rhinofest, all the male roles besides Alan Bennett in LADY IN THE VAN for Lincoln Square Theatre, Studdard in PUGILIST SPECIALIST for Red Tape Theatre, Tom Wilson in THE RIDE DOWN MT. MORGAN for Redtwist, and several roles in Prometheus's original adaptation of THE LAST UNICORN. In addition, John made his Chicago area directing debut in Downers Grove with BETRAYAL at The New World Rep. Most recently, John played Banquo in CityLit's production of MACBETH. John also performed in and directed many plays during 10 years in New York where he was a member of the Pulse Ensemble Theatre.

Justin Warren (Johansson)

This is Justin's 10th show with Oracle, and we have to say that's a pretty darn good run. Justin enjoys working with Max and that's probably because he's so incredibly talented. Without him and his vision we would be clueless, but without your support all the shows here would just fail. A big thanks is due to Angela, his brand new fiance. Without her his life would fall apart... period. Justin was last seen directing Oracle's THE CASTLE with his good friend Father Ben Fuchsen. It was an incredible show which kicked-ass and it was all because of him. Thank you for coming and now please go back and read only the odd numbered lines.

Stephanie Polt (The Daughter)

A company member of Oracle Productions, Stephanie is truly honored to be a part of this project. Some Chicago performance credits include ROSE AND THE RIME with The House Theatre of Chicago, DRACULA with The Building Stage, and A DREAM PLAY with The Mill. At Oracle, she has performed in TERMEN VOX MACHINA (also directed by Max Truax), the first and second productions of the original DISTURBED series, and can be seen in the ongoing HAIRPIN TURN through Oracle's Outreach Program (directed by Truax and Lyndsay Kane). Many heartfelt thanks to everyone involved; it has been a rewarding and doll-ightful experience.

SUBSCRIBERS

Kim Jayhan	Michael Opalinski	Brad Jyahan-Little
Joan Pritchard	Genevieve Pritchard	DeChantel Kosmatka
Marla Boren	Brunswick Judson Duncan	Ben Fuchsen
Jason Truax	Aaron Covich	Eric Van Tassell
Adam Clark	Jaime Dunphy	

PROUD SUPPORTERS

Joan and David Pritchard	Brad Jayhan-Little
Kim Jayhan	Ben Fuchsen
Sheri Hanson	Jeremy Clark
Maggie Callahan	Jim and Bev Polt

CORPORATE SUPPORT

Salvi, Schostok, & Pritchard
MacArthur Foundation
Driehaus Foundation

SPECIAL THANKS

David Reed	Trap Door Theatre	Penelope Truax
Chris and Lisa Liebelt	Ka Tet Theatre	Nicole Dixon
Bobtail Ice Cream	Rachel Jamieson	Nick Davio
Elayne LeTraunik	Jackson King	Brunswick & Genevieve
Tom and Marianne Fuchsen	Kim Jayhan	Victoria Gilbert
Jason Truax and Family	Mike Oleon and	Steve Herson
The Right Brain Project	The Rough House	

Joan Pritchard (Costume Design)

Joan is breathing a sigh of relief after designing and executing the costumes for every production of the 2009-10 season, and our Outreach touring production. She is very proud to be a part of Oracle, where the creative process is treasured. Much love to the wonderful cast and crew. David, as always thanks for your love and support!

Brad Jayhan-Little (Producer and Executive Director)

Be the change you want to see in the world.

-Mahatma Gandhi

Jonathan Guillen (Music and Sound)

A native of Los Angeles, Jonathan creates music and sound design for theatrical stage productions, embracing the collaboration of other artists in varying disciplines. Additionally, he has recorded and produced musical artists and created music and sound design for short films, podcasts, websites, and radio plays. THE GHOST SONATA is Jonathan's second production with Oracle, after TERMEN VOX MACHINA. He would like to thank Kimberly Galva and Holly Thomas for the use of their G strings and F holes. Please visit jonathanguillen.com for downloads of music from this show.

Barry Branford (Stage Manager)

Barry is super excited to be in his first production with Oracle! His most recent work was at Trap Door Theatre where he stage managed MINNA and A COUPLE OF POOR, POLISH-SPEAKING ROMANIANS. Other favorite credits include: PLAYING WITH FIRE and M. BUTTERFLY (Bohemian Theater Ensemble), SIX DEGREES OF SEPARATION (Signal Ensemble Theater), MR. BASEBALL (Sideways Theater Company), MR. BASEBALL (NYC Fringe Festival), SHOPPING & FUCKING (TBF Theater) and PARADISE HOTEL (ICE Productions).

Ben Fuchsén (Production Manager and Artistic Director)

Rather than reading about Ben, go read Brad's Letter from the Executive Director, followed by the description of **The Forty 4**, our subscription program. One thing: congrats to his beautiful bride-to-be. She is incredibly strong and incredibly talented. Ben is as proud as he's ever been.

Lily Emerson (The Maid)

Lily is a Chicago-based performer, teacher, and sometime puppeteer. Within the myriad worlds created via her performance group, Lucid Street Theatre and the collaborative entity called Lucid Anatomy, Lily has been seen piecing together scattered memories, emerging from primordial ooze, turning into a zombie, getting sucked into an evil dream machine, and allowing her body to fall apart. She is having a blast playing with her fellow ghosts and is looking forward to facilitating a Butoh for Actors workshop with Nicole Legette later this summer at Oracle. Lily is currently serving as Artist in Residence at the Peggy Notebaert Nature Museum and as a LinkUp Artist in Residence at Links Hall. More information about her work can be found at lucidstreet.org.

Max Truax (Director and Scenic Design)

Max is a company member and the Outreach Director for Oracle Theatre. Recent directing credits include TERMEN VOX MACHINA and THE HAIRPIN TURN for Oracle and NO DARKNESS ROUND MY STONE, and A COUPLE OF POOR, POLISH-SPEAKING ROMANIANS for Trap Door Theatre, where he is also a Resident Director. His production of A COUPLE OF POOR, POLISH-SPEAKING ROMANIANS is performing this summer in both Romania and Poland. Max is currently directing the staged reading of Matei Visniec's WHAT SHALL WE DO WITH THE CELLO? at the Alliance Francais as part of Trap Door Theatre's submission to Premiere Theatre's International Voices Project. Prior to his work in Chicago, Max was the Artistic Director for Filament Theatre Company in Los Angeles. Other notable directing credits include BLOOD WEDDING, SALOME, and WHEN WE DEAD AWAKEN.

**SALVI, SCHOSTOK
& PRITCHARD P.C.
LAW OFFICES**

Proud supporters of Oracle Theatre.

PRODUCTION TEAM

Written by August Strindberg

Produced by Brad Jayhan-Little

Directed by Max Truax

Translated by Carl Mueller

Stage Manager..... Barry Branford
Production Manager..... Ben Fuchsen
Lights..... Eric Van Tassell
Costumes..... Joan Pritchard
Sets..... Max Truax and Brieanne Hauger
Scenic artistry..... Brieanne Hauger
Music and Sound..... Jonathan Guillen
Video..... Michal Janicki
Movement Director..... Lyndsay Kane
Graphics..... Michal Janicki
Marketing..... Angela Glyda
Internet Marketing..... Brad Jayhan-Little
Artistic Director..... Ben Fuchsen
Technical Director..... Eric Van Tassell
Technical Design..... Eric Van Tassell, Jackson King, Rachel Jamieson
A/V Technicians..... Bob Ellis, Ben Fuchsen

Carpenters..... Rachel Jamieson, Eric Van Tassell, Brad Jayhan-Little, DeChantel Kosmatka, David Boren, Jamie Bragg, Adam Clark, Andrew Marchetti, Mike Boren, Chelsea Dahmen, Tim Bambara, Dominique Lewis, Jack Carpenter, Bob Ellis, Chris Neil and Ben Fuchsen

Painters..... Brieanne Hauger, Max Truax, Stephanie Polt, DeCahntel Kosmatka

Artistic Director..... Ben Fuchsen

PRODUCTION TEAM BIOGRAPHIES

Brieanne Hauger (Scenic Design)

Brieanne abandoned art history in favor of creative production. As the Art/Production Director at Cowpainters, she designs fiberglass statuary, as well as making the occasional commissioned painting. She is a founding member of The ACRE Project, more at acreresidency.org. She would like to thank Oracle and Max for this opportunity to participate in the collective design experience of creating the set.

Eric Van Tassell (Lighting Design and Technical Director)

Eric has proudly served as Technical Director at Oracle for the last two years. During that time Eric has designed lights for TERMEN VOX MACHINA, DISTURBED III, ZERO, the remount of DRAMATIC TWERP, and was particularly proud of this past fall's DISTURBED. He also stage managed THE CASTLE and has put in many long hours making Oracle's scenic designs a reality (Ghostie's representing a significant challenge). THE GHOST SONATA is Eric's last show as a full fledged company member of Oracle as he has recently decided to explore the possibility of earning a Masters of Divinity. This is an exciting and scary adventure and he is thankful for the support and encouragement of his friends and family. Thanks to everyone at Oracle for the opportunity to create and collaborate, and I look forward to what you guys do next! Keep your stick on the ice.

Lyndsay Rose Kane (Movement Director)

Lyndsay created her BA Major in Theatre/Dance Directing at Macalester College, earned her MFA in Acting at CalArts, is a Certified Yoga Instructor, Outreach Coordinator for Oracle and continuing theater actor and movement director. She's acted in, choreographed, and directed several shows across the globe, from England to New York to L.A. to Japan. Some of her most recent movement work was TERMEN VOX MACHINA, NO DARKNESS ROUND MY STONE, and THE UNCONQUERED. She is a founding member, producer and actress for Filament Theatre Company with Max Truax. And her favorite work of art to date is Penelope Jeanne.

Michal Janicki (Video Design and Graphic Design)

Michal is thrilled to work on the video design for this fantastic play, and thankful to Max and the Oracle crew for their trust. He's a designer, photographer, filmmaker, and a mediocre cook. Check out more of his work on his site, studiobema.com.